

Audrey S. Romero

www.audreysromero.com | audreysromero1@gmail.com | Represented by Lily's Talent
Eyes: Dark Brown | Hair: Dark Auburn | Height: 5'2

THEATRE

<i>Gaslight</i>	Nancy u/s	Northlight Theatre	Jessica Thebus
<i>Las Boriñueñas</i>	Chavela	Visión Latino Theatre Company	Xavier Custodio
<i>Poor Queenie</i>	Amber u/s performed	Subtext Studio Theatre Company	Sonya Madrigal
<i>Pericles</i>	Cerimon/Boult	The Theatre School, DePaul University	Enrico Spada
<i>Lysistrata</i>	Myrrhine/Old Woman	The Theatre School, DePaul University	Alex Mallory
<i>Hurricane Diane</i>	Renee Shapiro-Epps	The Theatre School, DePaul University	Kristin Idaszak
<i>21 North</i>	Nicole	The Theatre School, DePaul University	Katrina Dion
<i>Sanctuary City</i>	G u/s	TheatreSquared	Esteban Arevalo Ibañez
<i>This Bitch: Esta Sangre Quiero</i>	Madeinusa	University of Arkansas	Estefania Fadul
<i>Much Ado About Nothing</i>	Hero	Arkansas Shakespeare Theatre	Stacy Pendergraft
<i>The Best Christmas Pageant Ever</i>	Imogene	Trike Theatre	Chris Tennison
<i>Marisol</i>	Marisol u/s	University of Arkansas	Huan Bui
<i>The Wolves</i>	#2, #7, #8 u/s	TheatreSquared	Shana Gold
<i>Tartuffe</i>	Officer	University of Arkansas	Steven Marzolf

READINGS

<i>WeWomen Play Festival</i>	Various Roles	Artemisia Theatre	Leanna Oliveira
<i>Hundreds and Hundreds of Stars</i>	Stage Directions	TimeLine Theatre	Kimberly Senior
<i>American Sink</i>	Bestie/Alberta/CSI 1	Studio Luna	Alexandra Meda
<i>Have to Believe We Are Magic</i>	Gabby	TheatreSquared	Fran de Leon
<i>Saturday Mourning Cartoons</i>	Jessica	TheatreSquared	Jean Carlo Yunén
<i>Ashes of a Great Fire</i>	Maricela	TheatreSquared	Michele Vazquez

TOURING

<i>Mariposa Butterfly</i>	Neighbor 2	Trike Theatre	Emily Kohring
<i>Birdie & the Beanstalk</i>	Birdie	Trike Theatre	Fran Sillau
<i>Hold Fast</i>	Cap/Foley Artist	Curbside Theatre	Kholoud Sawaf
<i>Follow Me @ Tio Sam</i>	Audrey	LatinX Theatre Project	Michael Landman

TRAINING

The Theatre School at DePaul University | M.F.A. in Acting. 2025.

Acting: Dexter Bullard, Rob Adler (Improv), Chris Anthony (Shakespeare), Janelle Snow (On-Camera), Carlos Murillo.

Movement: Kristina Fluty (Bartenieff), Patrice Egleston (Feldenkrais), Nick Sandys (Combat), Jeff Mills (Masks).

Voice: Michelle Lopez-Rios, Sammi Grant, Aram Monisoff, Phil Timberlake, Eva Breneman, Phyllis Griffin.

University of Arkansas | B.A. in Theatre Performance, B.A. in Latin American & Latino Studies, Minor in Communication.

Steven Marzolf, Michael Landman. Masterclasses: Sabine Epstein, Bob Shyrock, Kim Elliot, Idris Goodwin, Kevin Coval.

SKILLS

Fluent in Spanish. Stage Combat (Unarmed, Rapier & Dagger - SAFD Certified). Dance (Hip-Hop, Jazz, Pole, Latin Rhythms: Cumbia, Bachata, Merengue). Dialects (British/RP, Latiné Accents, others with notice). Yoga/Acro-Yoga. The-Worm. Headstand. Adult/Pediatric CPR Certified. Viewpoints. Alexander. Laban. Playwriting. Screenwriting. Teaching Artist. Solo Performance.



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